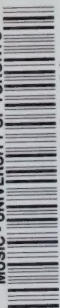


MUSIC - UNIVERSITY OF TORONTO



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Schumann, Robert
Fantasticheskie p'esy

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Р. ШУМАН



**ФАНТАСТИЧЕСКИЕ
ПЬЕСЫ**

Op. 12

ДЛЯ ФОРТЕПИАНО

Редакция Э. фон ЗАУЭРА

M 25
S38
Op. 12
Z 2
1980

Посвящается Анне Робене Лайблав
ФАНТАСТИЧЕСКИЕ ПЬЕСЫ

1. Вечером

Sehr innig zu spielen

Р. ШУМАН. Op. 12 (1837 г.)

Piano

p

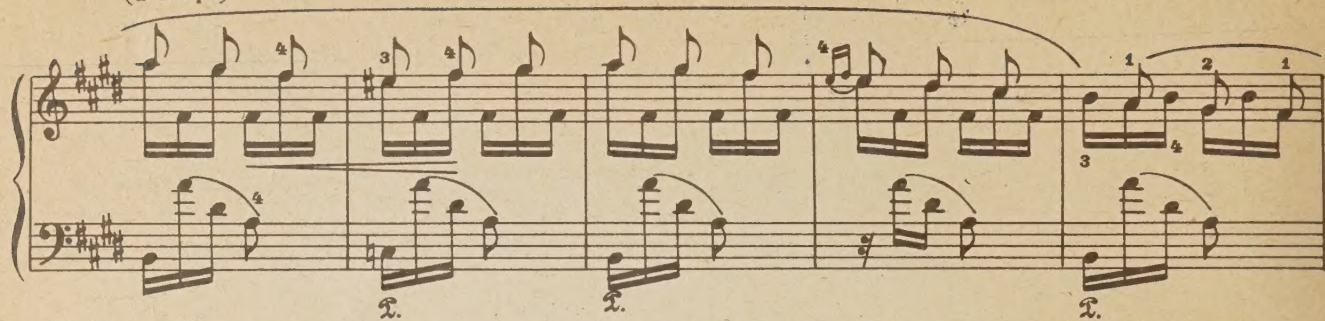
Ped. simile

rit.

pp

* Движение триолями должно быть очень точным. Эту изысканную пьесу следует исполнять просто, нежно и трепетно.

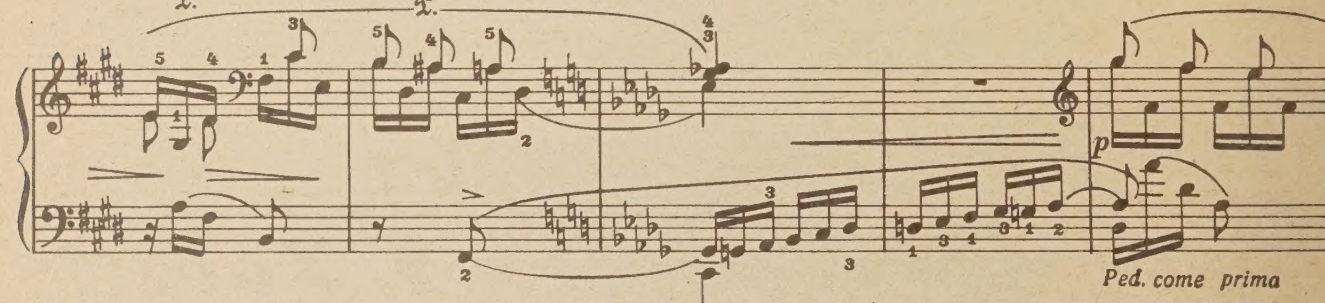
(a tempo)



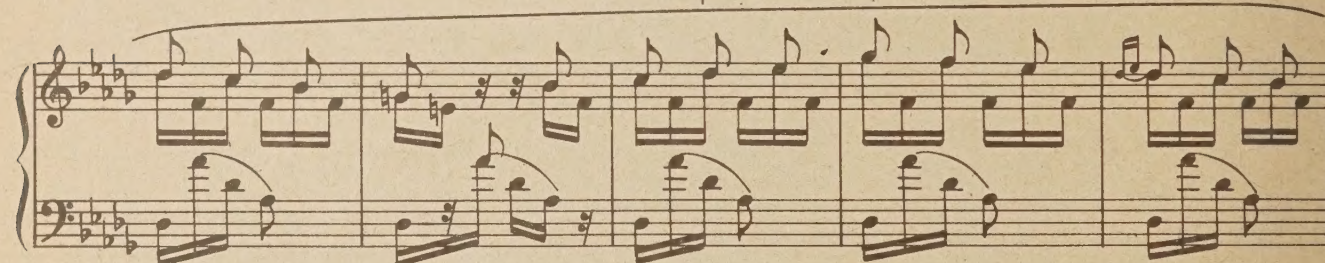
First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with fingerings 4, 3, 4, 4, 4, 4, 1, 2, 1 indicated. The bass staff contains a series of eighth and sixteenth notes, with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4 indicated. The system concludes with a fermata over the final measure.



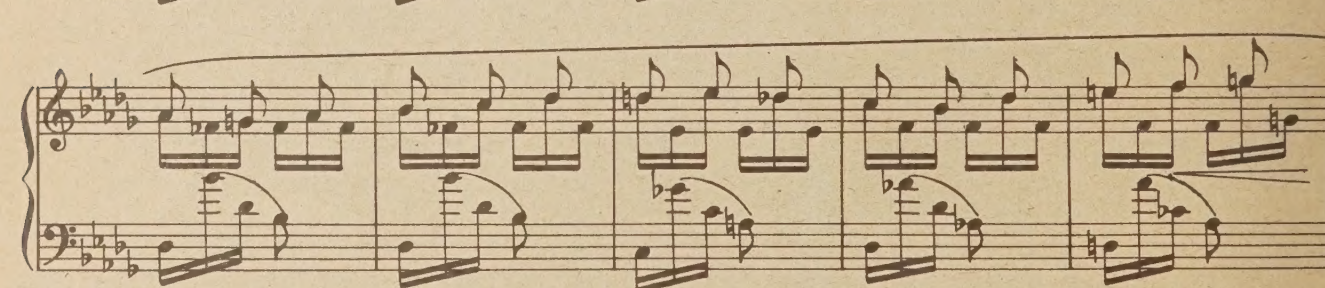
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with fingerings 4, 1, 3, 2, 5, 4, 3, 5, 1, 4, 3 indicated. The bass staff contains a series of eighth and sixteenth notes, with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4 indicated. The system concludes with a fermata over the final measure.



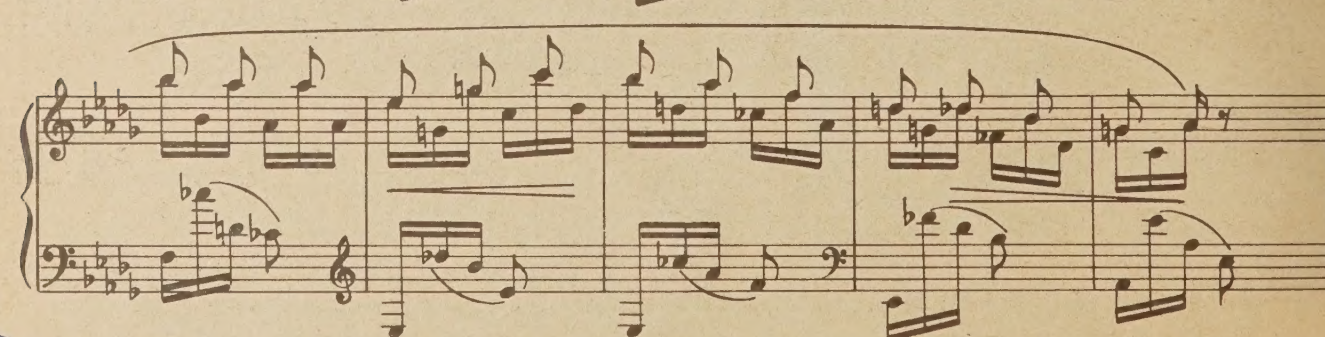
Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with fingerings 5, 4, 1, 3, 5, 4, 5, 4, 3, 2 indicated. The bass staff contains a series of eighth and sixteenth notes, with fingerings 2, 2, 3, 3, 1, 3, 1, 2 indicated. The system concludes with a fermata over the final measure, marked *Ped. come prima*.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4 indicated. The bass staff contains a series of eighth and sixteenth notes, with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4 indicated. The system concludes with a fermata over the final measure.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4 indicated. The bass staff contains a series of eighth and sixteenth notes, with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4 indicated. The system concludes with a fermata over the final measure.



Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4 indicated. The bass staff contains a series of eighth and sixteenth notes, with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4 indicated. The system concludes with a fermata over the final measure.

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system includes a *rit.* (ritardando) instruction and a *pp* (pianissimo) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a *p* dynamic marking and a *x.* (crescendo) marking. The fifth system includes a *rit.* instruction and a *x.* marking. The sixth system concludes with a *x.* marking and a star symbol (*).

2. Порыв

Sehr rasch

This musical score is for a piece titled "2. Порыв" (Sehr rasch). It is written for piano in a key with three flats (B-flat major or D-flat minor) and a 6/8 time signature. The tempo is marked "Sehr rasch". The score consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes a fingering of 5 for the right hand. The second system continues with various dynamics including *f*, *sf*, and *f*, and includes fingerings 4, 1, 5, 4, 2, 5, 2. The third system features *sf* and *f* dynamics. The fourth system includes a piano (*p*) dynamic and a fingering of 5. The fifth system concludes with a final flourish in the right hand. The score is marked with numerous asterisks (*) and some specific performance instructions like *sf* and *p*.

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 5, 4, 4, 5, 4. Bass staff contains a series of eighth-note chords with fingerings 2, 2, 4, 3, 2.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 5, 2, 4, 4, 5, 4. Bass staff contains a series of eighth-note chords with fingerings 1, 4, 2, 1, 2, 1. A *p* (piano) dynamic marking is present.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 3, 5, 2, 4, 3. Bass staff contains a series of eighth-note chords with fingerings 4, 1, 2, 1.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 4, 5, 4, 4. Bass staff contains a series of eighth-note chords with fingerings 2, 2, 3, 4, 3. A *rit.* (ritardando) marking is above the first measure, and a *(a tempo)* marking is above the second measure. A *mf* (mezzo-forte) dynamic marking is below the second measure.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 4, 5, 4, 4. Bass staff contains a series of eighth-note chords with fingerings 4, 4, 4, 4, 4. A *(espr.)* (espressivo) marking is at the end of the system.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with fingerings 4, 5, 4, 4. Bass staff contains a series of eighth-note chords with fingerings 4, 4, 4, 4, 4. A *(espr.)* (espressivo) marking is at the end of the system.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece begins with a forte (*f*) dynamic and includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics range from *f* to *ff* and *mf*. Performance instructions include *rit.* (ritardando) and *(a tempo)*. The piece concludes with a *p* (piano) dynamic and the instruction *schizzando*. The page number 8359 is visible at the bottom center.

8359

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over measures 2-3, marked *sf*. Bass staff has a rhythmic accompaniment. Fingering numbers 1, 2, 3, 4 are visible. A fermata is over measure 3. A double bar line is at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over measures 2-3, marked *sf*. Bass staff has a rhythmic accompaniment. Fingering numbers 1, 2, 3, 4, 5 are visible. A fermata is over measure 3. A double bar line is at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over measures 2-3, marked *rit.* and *(a tempo)*. Bass staff has a rhythmic accompaniment. Fingering numbers 1, 2, 3, 4 are visible. A fermata is over measure 3. A double bar line is at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over measures 2-3, marked *mf*. Bass staff has a rhythmic accompaniment. Fingering numbers 1, 2, 3, 4 are visible. A fermata is over measure 3. A double bar line is at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over measures 2-3, marked *p*. Bass staff has a rhythmic accompaniment. Fingering numbers 1, 2, 3, 4 are visible. A fermata is over measure 3. A double bar line is at the end of the system.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over measures 2-3, marked *5*. Bass staff has a rhythmic accompaniment. Fingering numbers 1, 2, 3, 4 are visible. A fermata is over measure 3. A double bar line is at the end of the system.

This image shows a page of musical notation, likely for a piano piece. It consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The piece features a variety of textures, including dense chordal passages, flowing arpeggiated lines, and more rhythmic, accented passages. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also asterisks (*) and 'x' marks, possibly indicating specific performance techniques or accents. The notation is written in a clear, professional style, typical of a printed musical score.

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings (4, 3, 4, 4, 3) and articulation marks.

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings (1, 1, 4, 3, 4) and a "rit." marking above measure 7.

Third system of musical notation, measures 9-12. Treble and bass staves with a "(a tempo)" marking above measure 9 and a "mf" dynamic marking in measure 10.

Fourth system of musical notation, measures 13-16. Treble and bass staves with fingerings (4, 5, 4, 5, 4) and an "(espr.)" marking in measure 14.

Fifth system of musical notation, measures 17-20. Treble and bass staves with "sf" dynamic markings in measures 18 and 19, and "f" in measure 20.

Sixth system of musical notation, measures 21-24. Treble and bass staves with "sf" dynamic markings in measures 21 and 22, "ff" in measure 23, and "f" in measure 24.

Langsam und zart

3. Отчего?

Musical score for "3. Отчего?" in 2/4 time, marked "Langsam und zart". The score consists of six systems of piano and vocal staves.

System 1: Piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked "rit." and "a tempo".

System 2: Continuation of the piano introduction with various fingerings and dynamics.

System 3: Continuation of the piano introduction with various fingerings and dynamics.

System 4: Continuation of the piano introduction with various fingerings and dynamics.

System 5: Continuation of the piano introduction with various fingerings and dynamics.

System 6: Continuation of the piano introduction with various fingerings and dynamics.

Performance instructions include: *rit.*, *a tempo*, *p*, *f*, *m. d.*, *pp*, and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

Mit Humor

This piano score is written for a single instrument in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Mit Humor' and includes a variety of dynamic markings: *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, as well as expressive markings like accents and slurs. Fingerings are indicated by numbers 1-5. The score is divided into six systems, each with a treble and bass staff. Below the staves, there are rhythmic symbols (a stylized 'x' or 'r') and asterisks (*) that likely correspond to specific rhythmic patterns or accents used throughout the piece.

This page contains five systems of musical notation for piano, written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *sf* (sforzando), *ff* (fortissimo), and *p* (piano). Articulation marks like accents (>) and breath marks (v) are used. Fingerings are indicated by numbers 1 through 5. Some notes are marked with an asterisk (*). The systems are as follows:

- System 1:** Treble and bass staves. Treble staff has a *sf* dynamic and a breath mark (v). Bass staff has an asterisk (*) and a breath mark (v).
- System 2:** Treble and bass staves. Treble staff has a *ff* dynamic and a breath mark (v). Bass staff has an asterisk (*) and a breath mark (v).
- System 3:** Treble and bass staves. Treble staff has a *p* dynamic. Bass staff has a *p* dynamic and a breath mark (v).
- System 4:** Treble and bass staves. Treble staff has a *ff* dynamic. Bass staff has a *p* dynamic and a breath mark (v).
- System 5:** Treble and bass staves. Treble staff has a *ff* dynamic. Bass staff has a *p* dynamic and a breath mark (v).

First system of musical notation, measures 1-4. Treble and bass staves with chords and triplets. Dynamics: *p*, *mf*, *pp*.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and triplets. Dynamics: *f*, *sf*, *p*. Markings: *rit.*, *(a tempo)*.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and triplets. Dynamic: *mf*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and triplets. Dynamics: *f*, *sf*, *ff*. Marking: *(Tempo I)*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and triplets. Dynamic: *sf*.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a triplet of eighth notes. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamic marking *p* is present. Below the bass staff, there are rhythmic symbols: *x.* * *x.* * *x.* * *x.* * *x.* * *x.* *

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active accompaniment with chords and eighth notes. Dynamic marking *f* is present. Below the bass staff, there are rhythmic symbols: *sf x.* * *x.* * *x.* * *x.* * *x.* * *x.* * *x.* * *x.* * *x.* * *x.* *

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment with chords and eighth notes. Below the bass staff, there are rhythmic symbols: *x.* * *x.* * *x.* * *x.* * *x.* * *x.* * *x.* * *x.* *

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment with chords and eighth notes. Dynamic marking *p* is present. Below the bass staff, there are rhythmic symbols: *x.* * *x.* * *x.* * *x.* * *x.* * *x.* * *x.* * *x.* *

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment with chords and eighth notes. Dynamic marking *sf* is present. Below the bass staff, there are rhythmic symbols: *x.* * *x.* * *x.* * *x.* * *x.* * *x.* * *x.* * *x.* *

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment with chords and eighth notes. Dynamic marking *sf* is present. Below the bass staff, there are rhythmic symbols: *x.* * *x.* * *x.* * *x.* * *x.* * *x.* * *x.* * *x.* *

5. Ночью

Mit Leidenschaft

The musical score is for a piece titled "5. Ночью" (No. 5. Night), marked "Mit Leidenschaft" (With Passion). It is written for piano in B-flat major (two flats) and 4/4 time. The score consists of five systems, each with a piano (upper) and bass (lower) staff. The piece features a variety of musical elements including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The tempo is indicated as *(non legato)*. The score includes numerous fingerings and articulation marks, including slurs and accents. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for piano.

*) Нижняя аппликатура, принадлежащая Шуману, требует большой ловкости.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *f* (forte) or *sf* (sforzando). There are also markings for *p* (piano) and *f* (forte) in some systems. The notation includes many slurs and ties, indicating a continuous flow of music. There are also some markings that look like *x* or *z* under some notes, possibly indicating specific fingerings or articulation. The page is numbered 18 in the top left corner. The bottom of the page has a small number 8359.

8359

This page contains six systems of musical notation for piano. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp*, *f*, *sf*, and *p* are used throughout. Performance instructions include *(non legato)* and *Etwas langsamer*. The piece concludes with the word *segue*.

The first system shows a complex melodic line in the right hand with triplets and slurs, and a more rhythmic bass line. Dynamics include *f* and *sf*.
 The second system continues the melodic development with slurs and triplets. Dynamics include *f* and *sf*.
 The third system introduces a *pp* dynamic in the right hand and *f* in the left. A *(non legato)* instruction is present. Dynamics include *pp*, *f*, and *sf*.
 The fourth system features a *sf* dynamic in the right hand and *f* in the left. Dynamics include *sf* and *f*.
 The fifth system shows a *p* dynamic in the right hand and *f* in the left. Dynamics include *p* and *f*.
 The sixth system begins with the instruction *Etwas langsamer* and a *p* dynamic. It concludes with the word *segue*. Dynamics include *p* and *f*.

First system of musical notation. Treble and bass staves. Treble staff has a 5 3 fingering at the start. Bass staff has a 4 5 fingering at the start. The system contains several measures with complex fingering and articulation marks.

Second system of musical notation. Treble and bass staves. The system continues the musical piece with various fingering and articulation marks.

Third system of musical notation. Treble and bass staves. The system includes the marking *pp* (pianissimo) and *rit.* (ritardando). The bass staff has a *sf* (sforzando) marking. The system ends with the instruction *(non legato)*.

Fourth system of musical notation. Treble and bass staves. The system includes the marking *a tempo* and *rit.* (ritardando). The bass staff has a *sf* (sforzando) marking. The system ends with the instruction *(non legato)*.

Fifth system of musical notation. Treble and bass staves. The system includes the marking *a tempo* and *p* (piano). The system ends with the instruction *a tempo*.

Sixth system of musical notation. Treble and bass staves. The system includes the marking *a tempo* and *segue*. The system ends with the instruction *a tempo*.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, featuring a key signature of one sharp (F-sharp) and a common time signature (C). The music is divided into four measures by vertical bar lines. The first measure of the treble staff starts with a treble clef and a B-flat. The first measure of the bass staff starts with a bass clef and an F-sharp. The music is written in a simple, folk-like style.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score is divided into four measures. The first three measures are connected by a long horizontal line, and the fourth measure is separated by a double bar line. The music is written in a clear, legible font.

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of D major, and consists of 12 measures. The piano part is in the lower register, and the violin part is in the upper register. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "sf".

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

System 1: The first system shows a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic bass line. Dynamics include *sf* (sforzando) and *f* (forte). Fingerings are indicated with numbers 1-5.

System 2: The second system begins with the instruction *nach und nach immer schneller* (increasingly faster). It features rapid sixteenth-note passages in both hands. Dynamics include *sf* and *f*.

System 3: The third system continues the rapid sixteenth-note patterns. Dynamics include *sf* and *f*.

System 4: The fourth system shows a change in texture with more sustained notes and triplets. Dynamics include *ff* (fortissimo) and *f*.

System 5: The fifth system features a piano (*p*) section with a *(non legato)* marking. It includes triplets and dynamic markings like *sf* and *f*.

System 6: The sixth system concludes the piece with a final melodic flourish in the right hand and a sustained bass line. Dynamics include *f*.

The page is numbered 8359 at the bottom center.

This page of musical notation is for a piano piece, marked "(non legato)". It consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- Triplets:** Indicated by a "3" over a group of notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245,

This page contains six systems of musical notation for piano, written in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various dynamics, articulation, and fingerings.

System 1: Treble and bass staves. Dynamics: *sf* (first staff), *f* (first staff), *p* (second staff), *f* (second staff). Articulation: *x*, ***.

System 2: Treble and bass staves. Dynamics: *sf* (first staff), *f* (first staff), *p* (second staff), *p* (second staff). Articulation: *x*, ***.

System 3: Treble and bass staves. Dynamics: *x*, *x*, ***. Articulation: *x*, ***.

System 4: Treble and bass staves. Dynamics: *p* (first staff), *x* (first staff), *sf* (second staff), *** (second staff). Articulation: *x*, ***.

System 5: Treble and bass staves. Dynamics: *p* (first staff), *f* (first staff), *sf* (second staff), *sf* (second staff). Articulation: *x*, ***, *x*, ***, *x*, ***.

System 6: Treble and bass staves. Dynamics: *f* (first staff), *sf* (second staff), *sf* (second staff), *f* (second staff). Articulation: *x*, *sf*, *x*, ***.

Additional markings include *(non legato)* in the fifth and sixth systems, and various fingerings (e.g., 1, 2, 3, 4, 5) throughout the piece.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble and bass staves. Dynamics include *sf* (sforzando) and *f* (forte). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4.
- System 2:** Treble and bass staves. Dynamics include *pp* (pianissimo) and *f* (forte). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4.
- System 3:** Treble and bass staves. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4.
- System 4:** Treble and bass staves. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4.
- System 5:** Treble and bass staves. Dynamics include *f* (forte) and *sf* (sforzando). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4.
- System 6:** Treble and bass staves. Dynamics include *f* (forte) and *sf* (sforzando). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4.

The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 8359 is printed at the bottom center.

6. Басня

Langsam

Schnell

p *pp*

Langsam

mf *p*

Schnell



First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a 5th finger fingering. Bass staff includes a 5th finger fingering and a double bar line with a repeat sign and a 5th finger fingering. The system concludes with a forte (*f*) dynamic and a 5th finger fingering.

Second system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a 5th finger fingering. Bass staff includes a 5th finger fingering and a double bar line with a repeat sign and a 5th finger fingering. The system concludes with a forte (*f*) dynamic and a 5th finger fingering.

Third system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a 5th finger fingering. Bass staff includes a 5th finger fingering and a double bar line with a repeat sign and a 5th finger fingering. The system concludes with a forte (*f*) dynamic and a 5th finger fingering.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a 5th finger fingering. Bass staff includes a 5th finger fingering and a double bar line with a repeat sign and a 5th finger fingering. The system concludes with a forte (*f*) dynamic and a 5th finger fingering.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a 5th finger fingering. Bass staff includes a 5th finger fingering and a double bar line with a repeat sign and a 5th finger fingering. The system concludes with a forte (*f*) dynamic and a 5th finger fingering.

First system of musical notation, measures 1-4. The music is in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff is marked with a '1' and a 'V' (accents). The bass staff has a 'b' (flat) and a 'V' (accents). The music consists of eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The music continues from the first system. Measure 5 is marked 'rit.' (ritardando). Measure 6 is marked 'Tempo I'. Measure 7 has a '(pp)' (pianissimo) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

Third system of musical notation, measures 9-12. The music continues with a consistent eighth-note pattern in both staves. The key signature remains one flat.

Fourth system of musical notation, measures 13-16. The music is marked 'Langsam' (Adagio). Measure 13 has a 'mf' (mezzo-forte) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. The key signature remains one flat.

Fifth system of musical notation, measures 17-20. The music is marked 'Immer langsamer' (Ritardando). Measure 17 has a 'p' (piano) dynamic marking. Measure 18 has a 'pp' (pianissimo) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. The key signature remains one flat.

7. Сновидения

Äußerst lebhaft

The musical score is written for piano and bass. It begins with a tempo marking "Äußerst lebhaft" (Extremely lively). The key signature has one flat (B-flat). The time signature is 2/4. The score consists of six systems of piano and bass staves.

The first system starts with a piano (*p*) dynamic. The piano part features rapid sixteenth-note passages with triplets and slurs. The bass part has a steady eighth-note accompaniment. The second system includes a *sf* (sforzando) marking and a *rit.* (ritardando) section followed by *(a tempo)*. The third system continues with *sf* markings. The fourth system features a *f* (forte) marking in the bass. The fifth system includes a *p* (piano) marking in the bass. The sixth system ends with a *f* (forte) marking.

The score is characterized by intricate fingerings, slurs, and various dynamic markings, indicating a highly technical and expressive piece.

This page contains six systems of musical notation for piano. The notation includes various musical symbols such as triplets, dynamics (sf, p, rit., a tempo), and fingerings. The systems are arranged in a vertical sequence, each consisting of a treble and bass staff joined by a brace. The notation is in a key signature of one sharp (F#) and a time signature of 3/4. The systems are separated by horizontal lines. The notation includes various musical symbols such as triplets, dynamics (sf, p, rit., a tempo), and fingerings. The systems are arranged in a vertical sequence, each consisting of a treble and bass staff joined by a brace. The notation is in a key signature of one sharp (F#) and a time signature of 3/4. The systems are separated by horizontal lines.

System 1: Treble staff has triplets and sixteenth notes. Bass staff has chords and single notes. Dynamics: *sf*. Markings: *x.* and ***.

System 2: Treble staff has sixteenth notes. Bass staff has chords and single notes. Dynamics: *p*. Markings: *x.* and ***.

System 3: Treble staff has sixteenth notes. Bass staff has chords and single notes. Dynamics: *sf*. Markings: *x.* and ***. Tempo marking: *rit.* and *(a tempo)*.

System 4: Treble staff has sixteenth notes. Bass staff has chords and single notes. Dynamics: *sf*. Markings: *x.* and ***.

System 5: Treble staff has sixteenth notes. Bass staff has chords and single notes. Dynamics: *sf*. Markings: *x.* and ***.

System 6: Treble staff has sixteenth notes. Bass staff has chords and single notes. Dynamics: *sf*. Markings: *x.* and ***.

pp
(senza Ped.)

p

p

mf

f

sf

sf

8359

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff has triplets and slurs. Bass staff has dynamics *f* and *sf*, and fingerings 3, 2, 3, 2, 3, 2.
- System 2:** Treble staff has slurs and accents. Bass staff has dynamics *sf* and fingerings 5, 2, 5, 1, 3, 5, 5, 1, 8.
- System 3:** Treble staff has triplets and slurs. Bass staff has dynamics *p* and fingerings 2, 5, 5, 1.
- System 4:** Treble staff has slurs and accents. Bass staff has dynamics *sf* and fingerings 2, 2.
- System 5:** Treble staff has slurs and accents. Bass staff has dynamics *sf* and fingerings 2, 2.
- System 6:** Treble staff has slurs and accents. Bass staff has dynamics *sf* and fingerings 2, 2.

Performance instructions include *rit.* (ritardando) and *(a tempo)* (return to tempo). Fingerings are indicated by numbers 1-5. Ornaments are marked with a stylized 'X' and an asterisk (*).

This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and performance instructions.

System 1: Treble and bass staves. Dynamics: *sf*, *p*, *sf*, *sf*. Articulation: *x.*, ***.

System 2: Treble and bass staves. Dynamics: *sf*, *sf*. Articulation: *x.*, ***.

System 3: Treble and bass staves. Dynamics: *f*, *f*. Articulation: *x.*, ***.

System 4: Treble and bass staves. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Articulation: *x.*, ***, *f*, *x.*, ***, *f*, *x.*, ***, *f*, *x.*, ***, *f*.

System 5: Treble and bass staves. Dynamics: *f*, *f*, *f*, *f*, *f*. Articulation: *x.*, ***, *f*, *x.*, ***, *f*, *x.*, *rit.*, *f*, *f*.

System 6: Treble and bass staves. Dynamics: *f*, *mf*, *(pp)*. Articulation: *x.*, ***, *(x.)*, ***.

8. Конец песни

Mit gutem Humor

Musical score for "8. Конец песни" (8. End of the song) in G major, 3/4 time. The score consists of six systems of piano accompaniment. It begins with a tempo of "Mit gutem Humor" and ends with "Etwas lebhafter" (somewhat more lively). The piece features various dynamics (f, sf, ff, mf), articulation marks (accents, slurs), and fingerings. The key signature has one sharp (F#).



First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) contains triplets and pairs of eighth notes. The second staff (bass clef) contains eighth and sixteenth notes. Dynamics include *p*, *f*, and *pp*.

Second system of musical notation, measures 5-8. The first staff continues with triplets. The second staff includes markings *1/4* and *2/4* below the notes, and asterisks (*) below the first and third measures.

Third system of musical notation, measures 9-12. The first staff features triplets and pairs. The second staff has *sf* markings in measures 9, 10, and 11. An asterisk (*) is present below the first measure of the second staff.

Fourth system of musical notation, measures 13-16. The first staff includes triplets and pairs. The second staff has *sf* markings in measures 13 and 14. Asterisks (*) are present below the first and third measures of the second staff.

Fifth system of musical notation, measures 17-20. The first staff continues with triplets. The second staff has *ff* and *sf* markings. Asterisks (*) are present below the first, second, and fourth measures of the second staff.

Sixth system of musical notation, measures 21-24. The first staff includes triplets. The second staff has *f* markings in measures 23 and 24. Asterisks (*) are present below the first, second, and fourth measures of the second staff.

Tempo I

First system of musical notation, measures 1-4. The treble staff begins with a forte (*f*) dynamic. The bass staff contains rhythmic patterns with 'x' and '*' markings.

Second system of musical notation, measures 5-8. The treble staff features a crescendo leading to a fortissimo (*ff*) dynamic. The bass staff continues with rhythmic patterns and 'x' markings.

Third system of musical notation, measures 9-12. The tempo marking "(a tempo)" appears above the treble staff. The treble staff has a fortissimo (*ff*) dynamic. The bass staff includes 'x' and '*' markings.

Fourth system of musical notation, measures 13-16. The section is marked "CODA" above the treble staff. The treble staff dynamics are *f*, *p*, *pp*, and *ppp*. The bass staff has 'x' markings.

Fifth system of musical notation, measures 17-20. The treble staff has a piano (*p*) dynamic. The bass staff includes 'x' and '*' markings.

Sixth system of musical notation, measures 21-24. The treble staff has a piano (*p*) dynamic. The bass staff includes 'x' and '*' markings.

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